

## Bitesize KS3 English Literature – Shakespeare Romeo and Juliet – Performance analysis – The balcony scene (casting Romeo) transcript

### PRESENTER

How do you solve a problem like Romeo? He's a lover, not a fighter, and yet he fights for his love. Pretty boy or pretty buff?

He overflows with passion, but how should he play it in each scene? In tears or in laughter? In a whisper or a shout?

I guess however he's cast, we all know how it turns out.

This is 'Casting Romeo'.

### TITLE

ROMEO AND JULIET  
CASTING ROMEO

### PRESENTER

It's the balcony scene and Romeo's taking a big risk, professing his love for Juliet on Capulet turf. There are loads of different ways to play this scene, let's see what this guy goes for.

### ACTOR PORTRAYING ROMEO 1

[Shouting]

I have night's cloak to hide me from their sight, but thou love me, let them find me here. My life were better ended by their hate than death prorogued, wanting of thy love!

### PRESENTER

Glad he's got that off his chest.

### FEMALE DIRECTOR

Loving the demonstration of passion there, just think maybe Romeo would rein it in just a touch, you know, in case the Capulets hear him.

### ACTOR PORTRAYING ROMEO 1

[Shouting]

I don't care, I love her so much! Whoa!

### FEMALE DIRECTOR

Next.

### CAPTION

CASTING ROMEO

### PRESENTER

Okay, now this guy's playing cautious, maybe even afraid of his

# Bitesize

feelings.

## **ACTOR PORTRAYING ROMEO 2**

Her eye discourses. I will answer it. I am too bold, tis not to me she speaks...

## **FEMALE DIRECTOR**

Nice hiding. It definitely gets the fear across. I'd just like to see a bit more of you.

## **ACTOR PORTRAYING ROMEO 2**

Erm... okay.

## **FEMALE DIRECTOR**

No! No! That's not what I meant.

## **CAPTION**

CASTING ROMEO

## **ACTOR PORTRAYING ROMEO 3**

With love's light wings did I o'erperch these walls, for stony limits...

## **FEMALE DIRECTOR**

Er...

## **ACTOR PORTRAYING ROMEO 3**

... cannot hold...

## **FEMALE DIRECTOR**

I know that Romeo was, was a bit older than Juliet and it has been done with older actors, but, for me really this is a play about young love, I think you're just a little too old.

## **ACTOR PORTRAYING ROMEO 3**

I'm 21 you cheeky... monkey!

## **FEMALE DIRECTOR**

Really?

## **PRESENTER**

What?

## **CAPTION**

CASTING ROMEO

## **ACTOR PORTRAYING ROMEO 4**

It is my lady. Oh it is my love. Oh that she knew she were.

## **PRESENTER**

[Weeping]

Turn it off!

## **TITLE**

# **Bitesize**

ROMEO AND JULIET  
CASTING ROMEO