

Bitesize KS3 English Literature – Shakespeare

Much Ado About Nothing – Performance analysis – Rehearsing the masked ball transcript

NARRATOR

[CAPTION- PREVIOUSLY ON MUCH ADO ABOUT NOTHING]PREVIOUSLY ON MUCH ADO ABOUT NOTHING, [CAPTION- BEATRICE AND BENEDICK] BEATRICE AND BENEDICK HAD BEEN AT EACH OTHER'S THROATS, AND NOW WE FIND THEM TOGETHER AT [CAPTION- THE MASKED BALL] THE MASKED BALL. DOES BEATRICE KNOW IT'S BENEDICK? IS SHE [CAPTION- PLAYING GAMES] PLAYING GAMES WITH HIM? [CAPTION-DEADLY SERIOUS] OR DEADLY SERIOUS? ALL IMPORTANT DECISIONS FOR THE DIRECTOR. [CAPTION- THE DIRECTOR] WHICH WAY HE CHOOSES TO GO [CAPTION- CHLOE (EXTRA)] WILL AFFECT HOW THE AUDIENCE VIEW HER AND THE RELATIONSHIP THROUGH THE REST OF THE PLAY.

BENEDICK

I pray you, what is he?

BEATRICE

I'm sure you know him well enough. Why, he is the Prince's jester. A very dull fool.

CHLOE

Oh my god. Totes embarrassing babes. Beatrice went up to Benedick and starts slagging him off right to his face, what a muppet! He was well devoted!

CHLOE

Then, some right weirdo bloke comes over, Derek Tour I think his name was, anyways, he was obvs well jell because he starts speaking to Beatrice, and then, well...

BEATRICE

Only his gift is in devising impossible slanders. None but libertines delight in him.

CHLOE

Derek Tour must have told her it was Benedick, 'cause she was right messing around with him (laughs), it was proper LOLs-- I nearly peed my pants. No, really I did. Then, right, that Derek Tour bloke only comes back over and tells Bea something else, he was proper stirring it, she started acting like a right stropky cow.

BENEDICK

When I know the gentleman, I'll tell him what you say.

BEATRICE

Do, do. He'll but break a comparison on me, which, her

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adventure not mocked or not laughed at, strikes him into melancholy.

CHLOE

I don't know if Benedick knew it was Beatrice or not, babes, but either way, she was being totes out of order. And to think, I used to tell people she was alright, but I've gone right off her now. I know Benedick's a bit of a loser, but he has feelings. And he's well fit. Then Derek Tours starts chatting again, so, honestly, I had to say something.

CHLOE

I seen you chatting rubbish all night, stop getting involved, get out my face.

DIRECTOR

Er, this is Much Ado About Nothing.

CHLOE

It might be nothing to you, but you're hurting people's feelings babes, and you're ruining the party.

DIRECTOR

I think you're confused, I'm the director.

CHLOE

I know who you are Derek, now give it up.

CHLOE

Hiya!

[CAPTION- THE END]