



Why do we remember the poets and not the composers of WW1?

Video transcript – Introduction

When we think of world war one it's the poetry and not the music that we think of first.

We think of Owen and Siegfried Sassoon, it's poetry that's the defining art form of WW1.

When we think of music that's associated with WW1, it is popular songs like "It's a Long Way to Tipperary" and "Pack up Your Troubles"

Most of us would struggle to think of classical music associated with the war. But that's not to say there isn't any.

Take Ivor Gurney, he was both a poet and a composer. But along with fellow composers like Cecil Coles and George Butterworth, he's just not the household name that Owen and Sassoon are.

So, why do we remember the poets and not the composers of WW1?