## **Bitesize**

# Bitesize KS3 English Literature – Shakespeare

# Much Ado About Nothing – Performance analysis – Rehearsing the orchard scene transcript

#### **NARRATOR**

IT'S DAY FOUR IN THE MUCH ADO ABOUT NOTHING REHEARSAL HOUSE, [CAPTION- DAY 4 8:32 AM] AND THE DIRECTOR HAS JUST WOKEN UP TO DISCOVER A NEW TASK, TO FIND A FUNNY WAY TO STAGE THE SCENE WHERE BENEDICK HIDES IN THE ORCHARD FROM DON PEDRO, CLAUDIO AND LEONARDO.

#### **NARRATOR**

[CAPTION- DAY 4 10:25 AM] THE DIRECTOR IS NOT HAPPY. IT'S 10:25AM AND BENEDICK IS NOWHERE TO BE SEEN.

#### **DIRECTOR**

Okay, remember, at this point you know he's hiding, you're making him believe Beatrice fancies him, even though at this part of the play Beatrice actually thinks Benedick is a massive....

#### **BENEDICK**

I heard that.

#### **DIRECTOR**

Where are you?

#### **BENEDICK**

I'm hiding.

#### **BENEDICK**

Here I am.

#### **DIRECTOR**

Okay, you're hiding too well. Right? It's not funny unless we can see you. And what have you done to your face?

#### **BENEDICK**

So I can hide. Took me ages. Can't I keep it?

### **DIRECTOR**

Um...

#### **NARRATOR**

20 MINUTES LATER, [CAPTION- DAY 4 10:47 AM] AND THE DIRECTOR HAS MADE BENEDICK'S HIDING PLACE A BIT EASIER TO SPOT.

#### **LADY IN GREY JUMPER**

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## **Bitesize**

I did never think that lady would have loved any man.

#### **MAN WITH BEARD**

No, nor I neither. But most wonderful that she does so dote on Senor Benedick, whom she hath in all outward behaviour seemed ever to abhor.

#### **BENEDICK**

Argh, I'm sorry, sorry, sorry, can I do that again? (laughter)

#### **DIRECTOR**

No, no, no, that's good, that's good, it's funny, keep it in.

#### **MAN WITH BEARD**

By my troth my lord, I cannot tell what to think of it. She loves him with an enraged affection, it is past the infinite of thought.

#### **BENEDICK**

Argh! Argh! Aah! I'm sorry, sorry. Can we do this again?

#### **BENEDICK**

Aah! Aah!

#### **DIRECTOR**

That's so funny!

#### **BENEDICK**

Ah.

#### **MAN WITH BEARD**

[INAUDIBLE]

#### **BENEDICK**

Argh! Argh!

**LAUGHTER** 

#### **BENEDICK**

Ow. Guys, come on.

#### **DIRECTOR**

All right, all right, that's a break, that's a break, come on, time for lunch.

#### **NARRATOR**

THE DIRECTOR, [CAPTION-DAY 4 12:03 PM] PLEASED WITH PROGRESS, DECIDES TO TAKE A BREAK.

#### **DIRECTOR**

No, no. Not you Gareth. Just a couple more times, keep practicing. It's going really well though. Cool, keep it up.

#### MAN WITH BEARD

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# **Bitesize**

It's going well I think. Are you happy?

## **BENEDICK**

Argh!

## **BENEDICK**

Ah!

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