



LEANNE: So, I'm from the islands of Orkney and the dramatic weather, the wind, the sunshine, rain, storms and the landscape inspires a lot of people.

In Orkney, people are making absolutely beautiful things. You just learn so much from them and they talk so passionately about their work and that's the most inspiring thing.

KATE: I don't think there is any shame in being heavily influenced by other artists. There's little elements about all their work that kind of speak to me and I can keep them in mind when I start my own drawing. I try and mould it into something I can call my own.

LEANNE: I always try to go to galleries, especially museums. When I am going somewhere new, that is where you get your ideas from.

HALIMA: I think I am mostly inspired by the idea of light. Often the changing effects of it and how things are ephemeral and never constant. I'll take videos when I am on the train of how light comes through the windows.

WILL: Taking a walk can spark ideas, listening to my favourite music, listening to an instrumental anything sparks my creativity.

HALIMA: I'll go around and take pictures of everything and will have thousands of photos. Some of the things I try to look out for are textures and shapes that have a movement to them or have a really fractured or linear pattern.

WILL: Do something different that you don't normally do in your routine that could spark a new idea. That could refresh your creativity.

LEANNE: Inspiration comes when you're not forcing it to come. Go and do what you love doing and even if you weren't thinking about it, at the end of the day you will be able to move forward with your idea.