

B B C BITESIZE

HALIMA: I am always inspired by the idea of regularity and disruption. The glitch idea: I couldn't find anything that quite expressed how I envisioned it so I went out and made things so it would say what I was trying to say but I made it myself.

Often I am presented with a brief so if there's a word in it I will often look for different words that can mean the same thing. In my most recent project the brief was about common ground.

I would say the mind map starts with things that are really broad and general and by teasing out thoughts and seeing what can link to other ideas that you'll find a way to something much more specific. And then also I find the words take me towards an action.

I am always collecting research from artists and taking my own photos, collating visual information and that's mostly how I work and then you put it together and it creates its own story.

I was looking at textures and went around and photographed a lot of things that weren't anything specific so when I start to make things from all the research that I have it's about being surrounded by the drawings and the imagery just as a stimulus to progress the process.

So with this project - it was about a series of material manipulations that were either a direct reference or had echoes of things that were said in the drawings.

I looked back at my drawings and said that's a mark over there I can do and it was lots of little lines and that inspired a fringing technique. It's almost as if they had come off the page and become from the 2D to the 3D.

You start with basically nothing or different components of things and you make something that only existed in your head.