

# Poetry

## Language, Form and Structure

**1** Below are some lines taken from poems which demonstrate poets' use of various language choices and literary techniques.

- a) How do I love thee? Let me count the ways! (Sonnet 43)
- b) The slap and pop were obscene threats. Some sat  
Poised like mud grenades, their blunt heads farting. ('Death of a Naturalist')
- c) Our summer made her light escape ('As Imperceptibly as Grief')
- d) The mind-forged manacles I hear: ('London')
- e) And sure as shooting arrows to the heart,  
Astride a dappled mare, legs braced as far apart ('Cozy Apologia')
- f) the wind  
Is ruining their courting-places

That are still courting-places ('Afternoons')

- g) She walks in beauty, like the night  
Of cloudless climes and starry skies, ('She Walks in Beauty')

Some of the techniques below are used in more than one of these quotations, and some quotations include more than one technique. State which techniques are being used and explain their effect. You may prefer to write your answers on a separate piece of paper.

**alliteration archaic language assonance caesura end-stopping enjambment metaphor pathetic fallacy/personification repetition rhyming couplet simile onomatopoeia**

	Technique	Effect
a)		
b)		
c)		
d)		
e)		
f)		
g)		

[36]

**Total Marks** ..... / 36