

# KS3 English Language Reading – Ghosts

## Analysing Texts Reference Mat

<p><b>Has the writer used a particular technique?</b></p> <p>These words might help:</p> <p>simile</p> <p>metaphor</p> <p>alliteration</p> <p>assonance</p> <p>verb</p> <p>adverb</p> <p>adjective</p> <p>emotive language</p> <p>sibilance</p> <p>flashback</p> <p>flashforward</p> <p>foreshadowing</p> <p>twist</p> <p>ellipsis</p> <p>onomatopoeia</p>	<p><b>Why is the writer using that technique?</b></p> <p>Do they want to give the reader a better idea of what something is like? Are they trying to tell us something?</p> <p>These phrases might help:</p> <p>...to show us that...</p> <p>...this gives the impression that...</p> <p>...this suggests that...</p> <p>...creates an effect of...</p>	<p><b>Are there any double meanings?</b></p> <p>Sometimes, a word can suggest more than one meaning. So, for example, “gravely” can suggest seriousness, but also the grave – it implies death!</p>	<p><b>What is the effect on the reader?</b></p> <p>What do you think the writer is trying to make the reader feel?</p> <p>These words might help:</p> <p>menace</p> <p>suspense</p> <p>sinister atmosphere</p> <p>fear</p> <p>anticipation</p> <p>lighthearted</p> <p>humour</p> <p>sympathy</p> <p>injustice</p>
	<p><b>Remember, be precise!</b></p> <p>Never say something is good, bad or nice. Explain how it works, or doesn't work!</p> <p>Some useful words might be:</p> <p>effective</p> <p>appropriate</p> <p>powerful</p> <p>significant</p>	<p><b>What are their word choices?</b></p> <p>Sometimes, the writer doesn't use a particular technique, but their word choices are interesting. If you spot an unusual word, think about why you find it interesting.</p>	