

Name:

Date:.....

Read the first verse taken from John Keats's famous poem 'To Autumn'.



To Autumn

John Keats (1795-1821)

Season of mists and mellow fruitfulness,
 Close bosom-friend of the maturing sun;
 Conspiring with him how to load and bless
 With fruit the vines that round the thatch-eves run;
 To bend with apples the moss'd cottage-trees,
 And fill all fruit with ripeness to the core;
 To swell the gourd, and plump the hazel shells
 With a sweet kernel; to set budding more,
 And still more, later flowers for the bees,
 Until they think warm days will never cease,
 For summer has o'er-brimm'd their clammy cells.



Key

Touch

☐

Sight

☐

Smell

☐

Taste

☐

Sound

☐

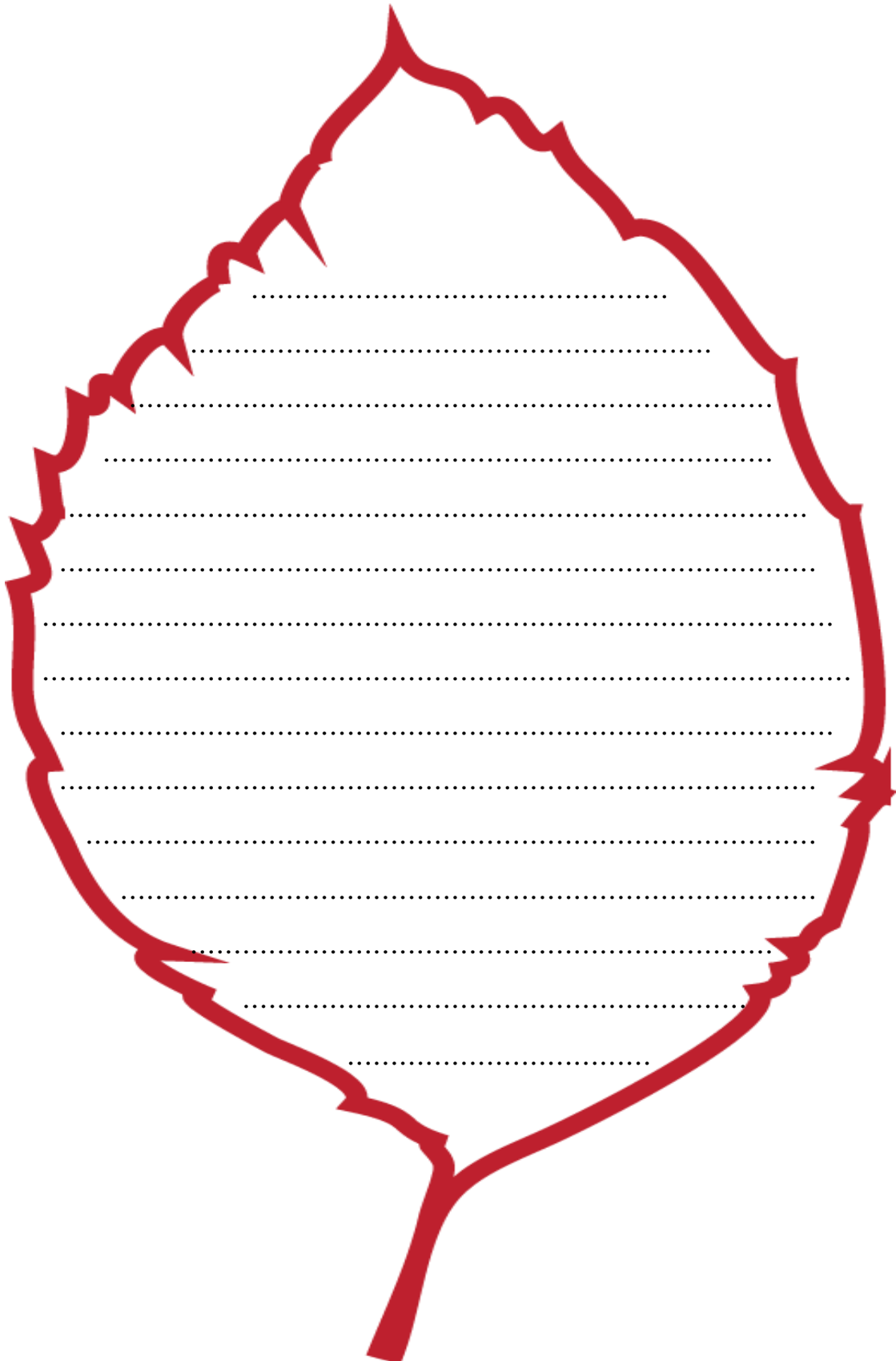
Read the poem through with a partner.

Create a key to highlight the different parts of the poem which appeal to the senses of touch, sight, smell, sound and taste.

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Write your own poem inspired by autumn in the leaf shape below.



Teaching notes

Read the poem 'To Autumn' by John Keats and look at how he uses the senses to bring the season to life.

Explain to children that they will now write their own poem about autumn. Take the children on an autumn walk through the school grounds and ask them to walk through the leaves. Encourage children to use their senses as they undertake the activity and to jot down what they can touch, see, smell, hear and taste. Use the colour chart to inspire their descriptions.

In the classroom, model how to gather their ideas to write their own poems about seasons. This may include similes and does not have to rhyme.