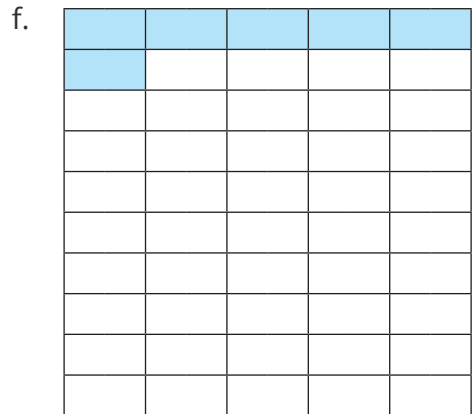
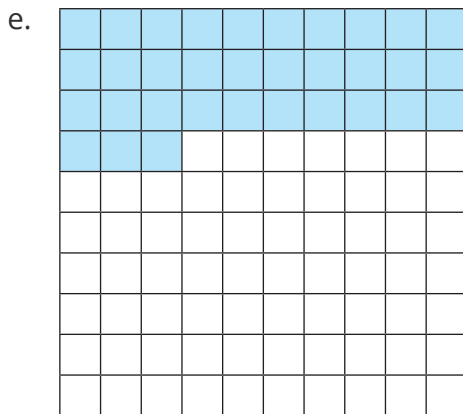
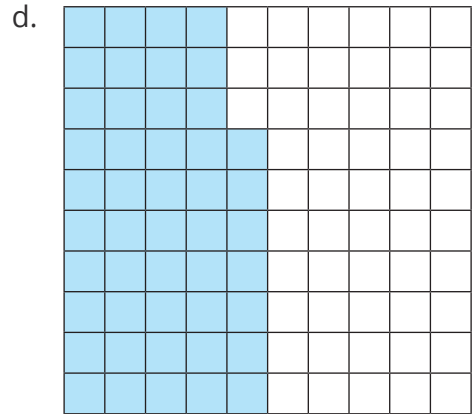
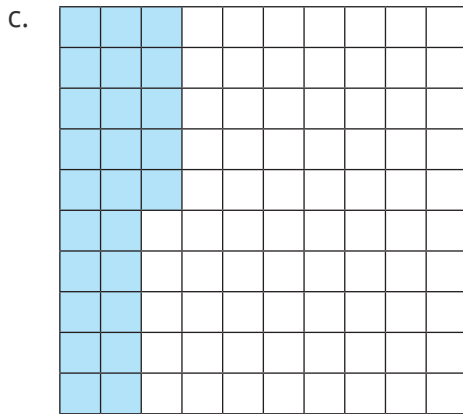
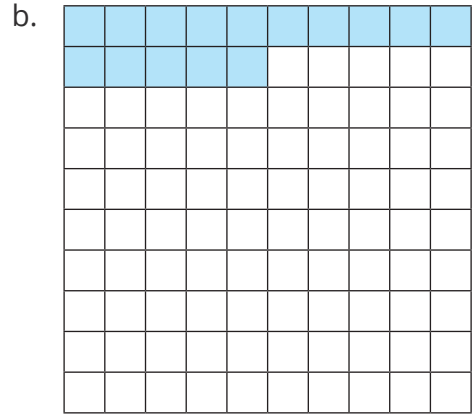
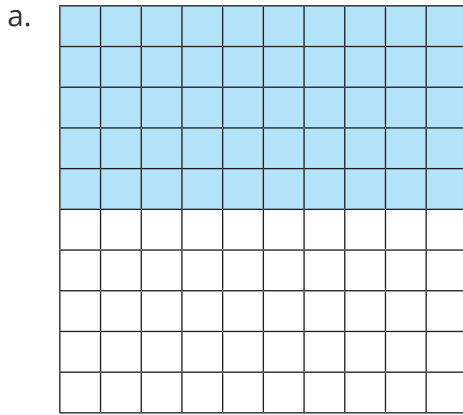




Representing Percentages on a 100 Grid

Section 1

For each grid, write down what percentage has been shaded.



g.

A 10x10 grid with the top row shaded blue. Below the grid is a dashed rectangular box for writing.

h.

A 10x10 grid with the first three rows shaded blue. Below the grid is a dashed rectangular box for writing.

i.

A 10x10 grid with the first two columns shaded blue. Below the grid is a dashed rectangular box for writing.

j.

A 10x10 grid with the first two columns shaded blue. Below the grid is a dashed rectangular box for writing.

Section 2

For each grid, write down what percentage has been left unshaded.

a.

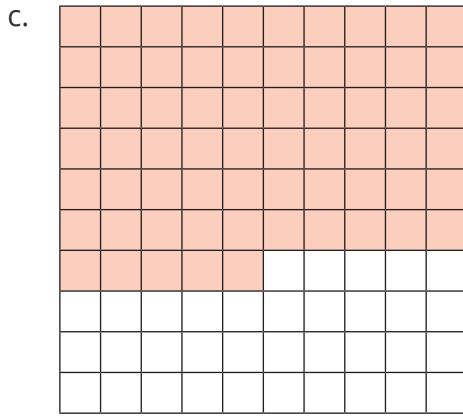
A 10x10 grid where 85% of the area is shaded orange. The shaded area consists of 8 full rows and the first 5 cells of the 9th row. The remaining 15 cells (5 in the 9th row and 10 in the 10th row) are unshaded. Below the grid is a dashed rectangular box for writing.

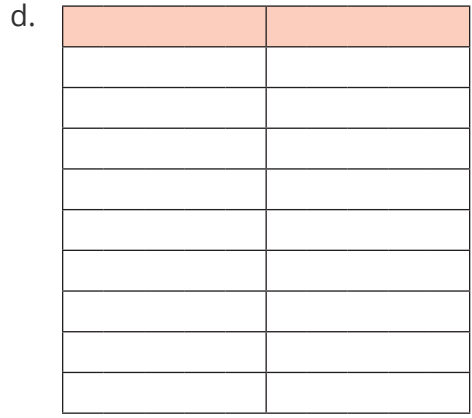
b.

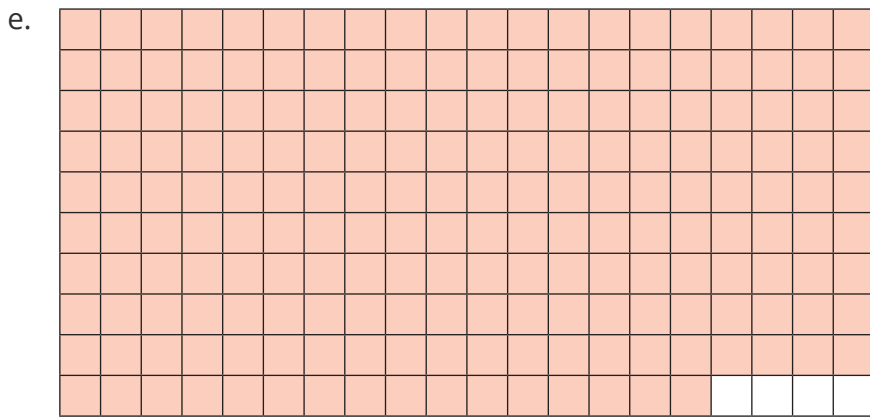
A 2x2 grid where 75% of the area is shaded orange. The top-left, top-right, and bottom-left quadrants are shaded orange, while the bottom-right quadrant is unshaded. Below the grid is a dashed rectangular box for writing.



Representing Percentages on a 100 Grid

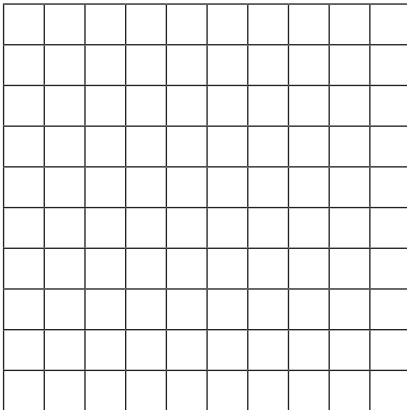




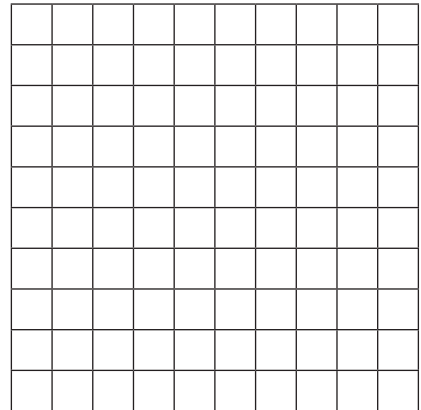


Section 3

a. Shade in 24% of the grid.



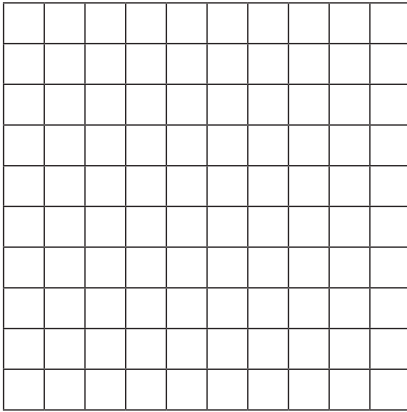
b. Shade in 16% of the grid.



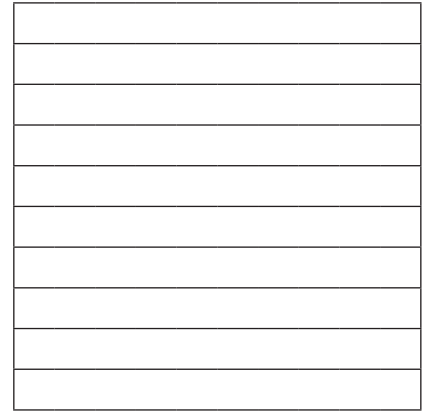


Representing Percentages on a 100 Grid

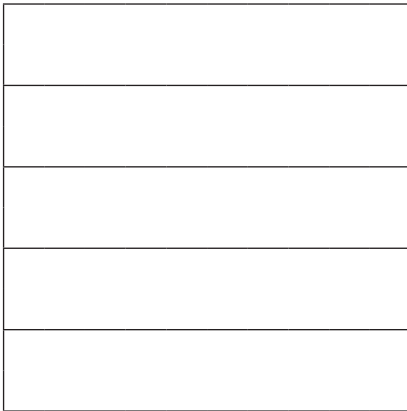
c. Shade in 61% of the grid.



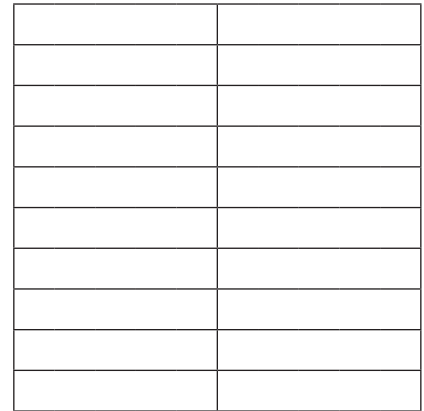
d. Shade in 70% of the grid.



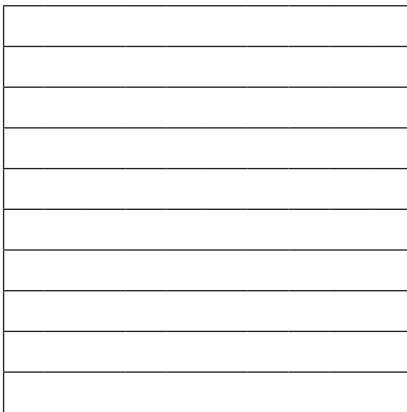
e. Shade in 80% of the grid.



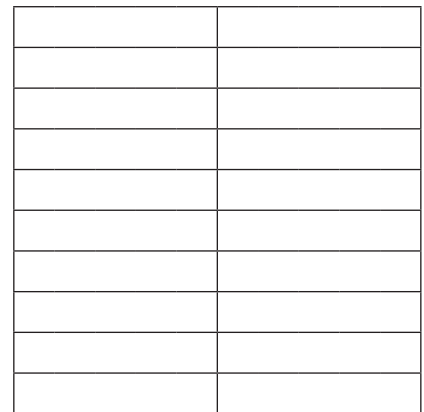
f. Shade in 95% of the grid.



g. Shade the grid so 20% is left unshaded.



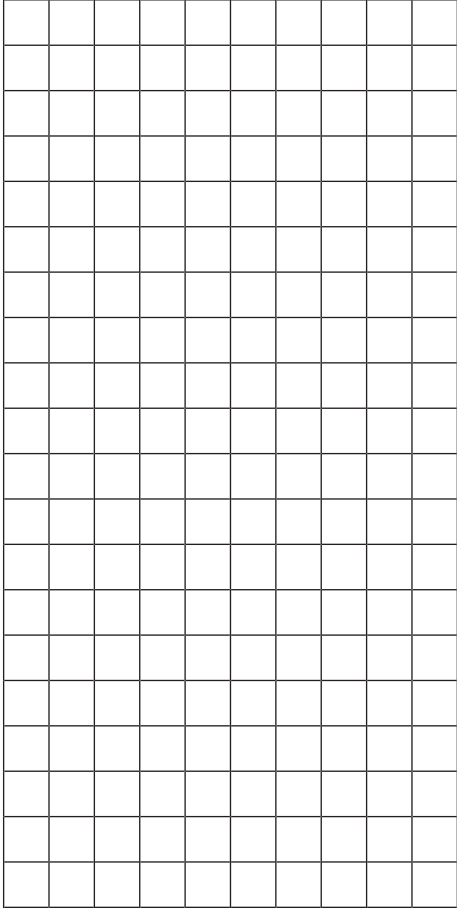
h. Shade the grid so 15% is left unshaded.



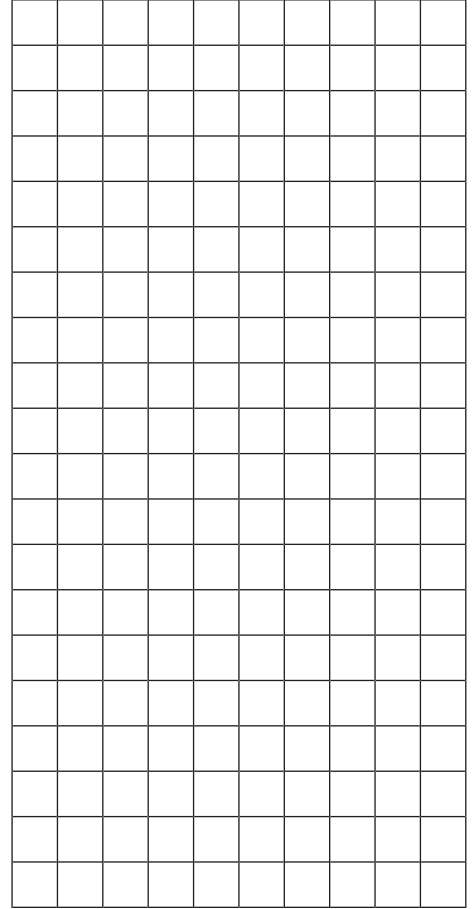


Representing Percentages on a 100 Grid

i. Shade in 57% of the grid.



j. Shade the grid so 15% is left unshaded.





Section 4

Match the grids to the following percentages.

30%	50%	5% has been left unshaded
40% has been left unshaded	2%	24%

