

Bitesize KS3 English Literature – Shakespeare Twelfth Night – Performance analysis – Rehearsing the duel transcript

TITLE
TWELFTH
NIGHT
THE
REHEARSALS

NARRATOR

Welcome to rehearsals for Twelfth Night. [CAPTION- ACT 4, SCENE 1] Act four, scene one.

[CAPTION- SIR TOBY] Viola's enemies pick a fight [CAPTION-SEBASTIAN] with her twin bro Sebastian thinking he's Cesario [CAPTION-SIR ANDREW] in a serious case of mistaken identity. But will this fight be lethal [CAPTION- CHLOE (EXTRA)] or laughable? Only the director [CAPTION- DIRECTOR] can decide.

SIR ANDREW

Now sir, have I met you again? There's for you.

SEBASTIAN

Why? There's for thee. And there. And there!

CHLOE

Boys, pathetic. Sir Andrew obs thinks Sebastian is Cesario and starts on him. I thought it was totes going to kick off. But it was just a bit of handbags. Nobody wants any trouble. I do like a fight though.

DIRECTOR

Guys I think that's feeling pretty good. I think we should see if we can make it a bit more aggressive, a bit more physical violence in there but try and keep the comedy in there as well, yeah? So just a bit more.

CHLOE

Then some right weirdo guy comes over, Derek Tor I think his name was, and anyway I thought he was going to break things up but he was proper stirring it. He seemed to think it was right funny. Anyway it all kicked off again.

(ACTORS PORTRAYING SIR ANDREW AND SEBASTIAN MAKING SILLY NOISES WHILE PLAY-FIGHTING)

CHLOE

Roff ell (ROFL) I mean what are they like? It weren't a proper fight but it was proper lols. I nearly peed my pants. No really I did babes.

Bitesize

SEBASTIAN

Are all the people mad?

CHLOE

I think they are babes.

DIRECTOR

Who is that?

SEBASTIAN

No idea.

DIRECTOR

Okay, look, don't worry about it. That felt good. I'd like to see how it feels a bit more serious.

SEBASTIAN

Yeah.

CHLOE

Oh my gee. I don't know what Derek Tor was playing at but he made it twenty times worse. It was well out of order.

SIR TOBY BELCH

Put up your iron. You look well fleshed. Come on.

CHLOE

Hit him back babes. Hit him. Hit him. Hit him now. Hit him. Hit him! What are you doing?

CHLOE

Disgusting behavior. I didn't think it could get any worse but then well hmm, you wouldn't believe it.

DIRECTOR

Okay shall we give it a go?

SEBASTIAN

Yeah.

DIRECTOR

Let's see how we get on, yeah?

CHLOE

I mean I like a good punch up as much as the next girl, but this was bang out of order.

CHLOE

Alright, leave it. It ain't worth it. It ain't worth it.

DIRECTOR

Okay, look, you need to calm down. This is a play.

CHLOE

Bitesize

You might be playing Derek but he'll have someone's eye out in a minute.

SEBASTIAN

No this is the bit where they confuse Sebastian, that's me, with Cesario.

CHLOE

You do well look like him. Only you're more manly babes.

SEBASTIAN

Well yeah because Cesario is actually Viola, my twin sister, dressed as a man.

CHLOE

Ha, ha. Good one. Nearly had me there. Viola disguised as a man. Think that's really funny. I mean they don't even look like each other because one's a man and one isn't. Oh my days! Wait until I tell Viola you think she's Cesario! She'll pee her pants. Ha, ha.

TITLE

THE END