## Bitesize

## Ratio

\(\left.$$
\begin{array}{ll}\text { ANNOUNCER } & \begin{array}{l}\text { And the winner is... Ratiohead! } \\
\text { CARL } \\
\text { Hey, check out my new guitar. I put the first payment } \\
\text { down today. Are you ready to rock? }\end{array} \\
\text { ABBEY } & \begin{array}{l}\text { Carl, Betty says that you gave her £2,000 after the battle } \\
\text { of the bands final, but I only got } £ 1,800 .\end{array} \\
\text { BETTY } & \begin{array}{l}\text { Yeah. What's going on? }\end{array}
$$ <br>
I decided to step in before this kid became a one hit <br>

wonder.\end{array}\right\}\)| Erm... are you from the record company? |
| :--- |

## Bitesize

| AL GEBRA | Carl's cut was 22 times 100. 2,200 smackeroos. <br> Kerrrching. |
| :--- | :--- |
| BETTY | Hey, we played 12 songs in the whole competition, and I <br> wrote 7 of them, Abbey wrote 3 and you Carl, only wrote <br> 2. |
| AL GEBRA | That was a ratio of 3:7:2. Dividing the £6,000 winnings by <br> 12 would give them a share of £500 per song. Abbey <br> would get 3 shares, Betty 7 and 'ratio rat' Carl would only <br> get 2. |
| CARL | But that means I won't be able to pay for my new guitar. |
| AL GEBRA | Better luck next time Carl. Personally I'd have strung you <br> up like a cheap Ukulele too! |
|  | Case closed. |

