

Transcript

How does spatial audio sound?

John: Hello. This is a short introduction, call it a taster of what spatial audio is and how it can help the visual impact of the drama.

Obviously, there are rules and pitfalls to its use as there is with stereo and UHD but its benefits can be very big, drawing in the viewer and the listener to the story you're telling.

There have been many demonstrations and test recordings of binaural or spatial audio throughout the history of broadcasting and many full productions.

In the past it's been used to provide impact to effects, BALL BOUNCES sometimes in a less than subtle way and elsewhere to great effect to convey an atmosphere of being there.

On the top of the camera is a simple binaural microphone this is recording the sound in the studio at the moment, as a simple, and yes, unsubtle demo of what spatial audio can do for a production.

Children! Right, I've had enough. I'm calling your parents.

LAUGHTER

PHONE RINGS

Hello, yes. Can you come and get your children, please?

Voice from upstairs: Hello? Can you keep it quieter down there please? Some of us are trying to sleep.

John: Oh, er, sorry. Yeah. Oh, I've had enough of this. I'm off.

LAUGHTER

Voice from off-stage: Oh, that is so much better.