

Bitesize KS3 English Literature – Shakespeare Romeo and Juliet – Performance analysis – Mercutio’s fight with Tybalt (Directors’ Den) transcript

PRESENTER

Here are the Directors.

12 divorces, nine lawsuits and three stints in rehab between them, these guys know what they want and they normally get it.

Today, they’re looking for innovative ways to bring to life the fight between Tybalt Capulet and Mercutio in act three, scene one of ‘Romeo and Juliet’.

TITLE:

DIRECTORS’ DEN

PRESENTER

First into the Directors’ Den are designers Graham and Martha. They are convinced a traditional sword fight is the best way of staging the untimely death of young Mercutio, after he’s taken the place of his good friend Romeo.

GRAHAM

I am for you!

DIRECTOR IN BLACK SUIT

Graham, Graham stop! I’ve got a good feeling about you two. My main concern, aside from Martha being killed, is it all seems quite traditional. How would you give this scene a modern twist?

GRAHAM

We could be gangsters with machineguns.

DIRECTOR IN RED TIE

Interesting, so how many machineguns do you actually have?

GRAHAM

At the moment we’re, we’re looking into...

DIRECTOR IN RED TIE

Answer the question. How many machineguns do you have on you right now?

GRAHAM

We have no machineguns.

PRESENTER

No guns and no deal. Next into the Directors’ Den are the

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appallingly named 'Marshall the Arts'. These designers plan on setting the play in feudal Japan, using Karate to stage the fight.

MALE ACTOR

And but one word with one of us, couple it with something, make it a word and a blow.

Argh!

Argh! Argh!

FEMALE DIRECTOR

Guys I think we've seen enough. But it's a nice idea for the fight and setting it in Japan could be really interesting, well done.

DIRECTOR IN BLACK SUIT

I agree with you, but my main problem is, why on earth would you come into the Directors' Den wearing pyjamas?

It shows a blatant lack of respect.

FEMALE ACTOR

Erm... these aren't our pyjamas.

DIRECTOR IN BLACK SUIT

Someone else's pyjamas? That's even worse! I'm out.

PRESENTER

With the Karate idea well and truly knocked out, the Directors are still looking for something a little bit different, and these dancing designers believe that they have the answer.

DIRECTOR IN RED TIE

I've got to say those moves are bear fresh. Nuff respeck.

FEMALE DIRECTOR

Can I just say, this scene often takes place in the streets and I think this idea takes that to the next level, I really like it. Just one question – how does Mercutio get killed in a dance-off?

PRESENTER

Enter Rosie and Neil, two designers who believe that their idea for the fight scene is a force to be reckoned with.

DIRECTOR IN BLACK SUIT

That's ridiculous, we're not setting up a production in some fictional fantasy world.