

B B C BITESIZE

LEANNE: Everything you do - So what? What happened? Why did you do it? What does it mean? What did it add?

So with this project I wanted to focus on repetition and how things are devalued when they are mass produced and if there is a lot of them.

I start by looking at different work other people have done. I just went to this exhibition and saw Jim Campbell's work. How about I take the idea of repetition and see where it leads me and see what his thinking adds to my thinking?

So I set myself two constraints one was to work in ceramic and two was to be critical of mass manufacture. I decided to call it "Made in China."

If you're working in ceramic, making a mould is quite a complicated process. Time management is very important. You need at least five days to make your mould.

You work backwards from your deadline, you need one week for your mould to dry. I made some prototype casts and suddenly at this stage I realised this means committing to a shape that I'm going to use because there isn't enough time to do it later, so I go with a very simple box shape.

Record in your sketchbook every single stage of your process. I'm hanging them all up and I'm watching how they all spin together and how they move and thinking let's try hanging them up by wire or two threads and see if they spin if they have two threads and the answer is no so we go for one thread.

I think the best thing for analysing and evaluating is to share your work with other people. They're seeing it with fresh eyes.

It's very easy to beat yourself up because you messed up this time or you spent too long here or you missed that deadline.

My initial brief, at the very start of the project I said to myself, "This project I will be working in ceramic."

At the end of the "Made in China" project I just cried, I was so happy. It was so beautiful to see it all working so well with the delicate ceramic.