

Introduction Film – Transcript

I'm a keen artist, but whether I'm good enough to be making a living from it, is up for debate.

After all, I've not even been trained.

I've gone professional in the world of stand-up comedy, performing alone on stage in front of hundreds if not thousands of people.

But would I be brave enough to put my artwork on display? I doubt it

After all, most successful artists these days have been to art school. Or have they?

Interestingly, artist Francis Bacon's series of paintings The Three Studies of Lucien Freud recently sold for over a hundred million dollars.

And he was self- taught.

And there are a lot of people across the country like that, myself included

Untrained, amateur painters who are regularly creating our own works of art.

And if some amateurs think their paintings are good enough to show and perhaps even sell...

... how easy would it be for us to follow in Francis Bacon's footsteps?

Can untrained amateurs really find success in the art world?