

Are TV and film jobs just for show offs?

Nick Grimshaw interview

If you want to get into TV of course you can be a TV presenter, which is alright, but if you're not a show off there's a whole host of other things you can get into.

I thought the only people that worked on T4 were Miquita Oliver and Alexa Chung and that was it. I think there's like 60 crew members there!

So, you have the director who of course would direct everything.

The producer, who would make sure that everything was running right and that we had content.

Scriptwriters, who write the scripts because the scripts have to be to perfect time.

Floor manager! Their job is to make sure that everything is working right on the studio floor – that the presenters are in the right place, the guests are in the right place, the cameras are in the right place...

There are people that work in development, they sit in an office with a team of people and try and develop a new TV show idea. I think if I was to do another job in TV I'd love to work in development.

I started out as an intern and when someone said you're gonna be a runner I didn't know what it meant. A runner is really essential. You're kind of like the skeleton to the team. You have to keep across absolutely everything so I think you get a good understanding of how those teams work together and you get an insight into those teams so you can decide:

1. What you want to do
2. What you're good at - because you're doing a little bit of everything.

When I was at MTV I worked as researcher. Whenever anyone did this [makes 'rock' sign with hand] I had to stop and write down the timecode and then dub it off onto a montage tape so we could have a montage of people doing this [raises hand alternately in 'rock' sign] in various places.

A piece of advice I'd say for getting into TV, or getting into anything, is you've got to be confident but not cocky. You've got to be confident in knowing that people can give you a task to do it and you'll be capable to do it but not too confident that you're like they're annoying.

You've just got to learn and take everything on board. No matter if it's TV or music or radio or whatever it is, anything you want to succeed in is going to take hard work so I'd say don't get disheartened and work hard and remember why you want to work in TV.