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One Man, Two Guvnors

Daniel Rigby: O, hello. My name's Daniel Rigby and I'm an actor in *One Man, Two Guvnors* here at the National Theatre. I am an artist.
Character is action!

Claire: Hello, I'm Claire and I play Pauline and I can't find the sugar.

Daniel Rigby: Pauline, I give you my hand. Captive, within my hand, is a bird.
This bird is my heart.

Claire: Is it a real bird?

Daniel Rigby: My ire is like a forest fire, fierce inexorable enough to ruin several picnics. O, hi. This afternoon, we're doing research and we're also going to be asked to improvise a little bit in character. So, let's see how we all get along. And I had, I had my heart set on playing Peter Pan. And I thought I would do it really, really well. And then it got cast and I was Wendy. Because, because there was all boys, I had to be Wendy. But it was insult to injury, really. I've decided that I will never play women ever again.

Fred Ridgeway: Hi, my name's Fred Ridgeway and I'm playing the part of Charlie Clench.

Daniel Rigby: I could do a speech for you now.

Fred Ridgeway: From what? From what you talking about? You could do...

Daniel Rigby: From a play of your choice. Because, I, I truly believe, sir, with all respect, I love your daughter. I love your daughter. My heart feels like a camel. It is full of water. The hump swelling, bursting with water. Across the desert and she is the oasis. And I...

Fred Ridgeway: Is this the way he talks to you all the time?

Daniel Rigby: If you see, if you see how talented I am, you'll be able... I will, I will be, I will, I will knock your socks off.