

Do you have to listen to Dylan Thomas?

'Sound is all important'

Andrew Sinclair:

Sound is all-important. And the point is, you can't cut in the film of Under Milk Wood otherwise you break the flow of the sound, which would be tragic.

Kimberley Nixon:

For me, the brilliance of Dylan Thomas is that you can read it on the page and it be astounding and colourful and slightly trippy, but to hear it - there's something quite transcendent in it.

It's an amazing feeling that your accent and your voice and everything about where you've come from fits a poem so well and beautifully, and when I read other poetry I never quite get that feeling.

Robert Pugh:

You've got to say it, out loud. Whoever is reading it, whoever you are, you should get up and read it.

That's what poetry is for, is about and his particularly poetry is particularly sort of good to read aloud.

You get the music in it. And he was a supreme technician. I think his ear for music is fantastic.

Karl Johnson:

Listen to Under Milk Wood and don't think. Let it wash over you like the sea itself. (Ooh that sounds very arty doesn't it?)

Don't even try and think what it's about. Just let it happen to you, that's how things should be anyway.